18. How does Gayathri Spivak's concept of the subaltern challenge traditional caste and gender narratives?

19. Discuss the significance of social hierarchies and caste in the play *Nandan*."

20. Critically evaluate the theme of religious control and sexual identity in Oranges Are Not the Only Fruit.

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NOVEMBER/DECEMBER 2024

23PEN34 — WRITINGS OF THE MARGINALIZED

Time : Three hours Maximum : 75 marks

Shanmuga Industries Arts & Science College T.V.Malai

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Briefly explain how queerness intersects with caste.

2. What role do refugees play in postcolonial caste studies?

3. What does Rita Joe's "I Lost My Talk" represent about indigenous experiences?

4. Define the metaphor of captivity in Louise Erdrich's poem "Captivity."

5. What is the primary objective of Ambedkar's "Annihilation of Caste"?

6. Who are the subaltern, according to Gayatri Spivak?

8. Tell the primary focus of *Eco-criticism*.

9. State the significance of *stream of consciousness* in *Modernist* literature.

10. What is *metafiction* in Post-Modernist literature?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Explain the concept of the "intentional fallacy" in *New Criticism*.

Or

(b) Examine the function of literary devices in Russian Formalist theory.

12. (a) Make a note of the unconscious in Freudian psychoanalysis.

Or

(b) Write a paragraph on myth in archetypal criticism.

13. (a) Analyze how Reader Response Theory redefines the role of the reader in interpreting a literary work.

Or

(b) Enumerate the foundational principles of phenomenological criticism.

14. (a) Classify Bakhtin's views on the carnivalesque.

Or

(b) Critically evaluate the relevance of eco-criticism in contemporary literature.

15. (a) Demonstrate the impact of World War I on Modernist literature.

Or

(b) Discuss the key characteristics of Post-Modernism in literature.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Give an account of the importance of language in Russian Formalism.

17. Evaluate the strengths and weaknesses of Psychoanalysis as a theory of personality.

18. Demonstrate Stanley Fish's contribution to Reader Response Theory.

19. Bring out Bakhtin's concept of "heteroglossia" and its role in the novel as a genre.

20. Illustrate the role of fragmentation and experimentation with form in modernist literature.

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